

# livemix<sup>®</sup>

personal monitor system

**SIMPLE ENOUGH FOR VOLUNTEERS**      **DEEP ENOUGH FOR PROFESSIONALS**

Livemix was designed to be simple enough for volunteers to use, but deep enough to give professionals all the tools they need for mix perfection.

With features like 24 channels with effects, dedicated ME knob, custom channel naming, built-in ambient microphones, color touchscreen, MirrorMix remote mixing and optional wireless output unit, Livemix is the personal monitoring system that helps musicians give their very best to every performance.



**DIGITALAUDIO**  
LABS

# Livemix is the personal monitor system without compromise. It is simple to setup and use, yet robust enough for demanding professionals.



## CS-SOLO PERSONAL MIXER



Front Panel

Back Panel

## CS-DUO DUAL MIX PERSONAL MIXER



INCREDIBLE VALUE!  
TWO DISCRETE MIXES

## Simple.

Making a mix with Livemix is shockingly simple and intuitive. Using the touchscreen with digital scribe strip, performers simply select who they want to mix and adjust the volume and pan. They can control their own volume with the dedicated ME knob. It's that simple.

## Professional.

Underneath the simple to use interface is a professional monitoring powerhouse. With analog or Dante network inputs feeding 24 channels with EQ and compression, Livemix is capable of stunning mixes. Experienced users can audition and help others mix with MirrorMix® remote mixing. The highly flexible master output options give professionals the tools they need for incredible mixes.

## Powerful.

Livemix combines ease of use with a stunning array of professional features, making it the most powerful and feature rich personal monitoring system on the market.

- 24 input channels
- EQ & compression on each channel
- Color LCD touchscreen
- Dedicated ME knob
- Built-in intercom
- Built-in ambient mics
- 1/8" auxiliary input
- 4 Groups + ME group

- Master EQ, compression & reverb
- Stereo or mono output
- Powerful headphone amplifier
- MirrorMix® remote mixing tools
- SoftRoute™ wireless routing
- Simple digital configuration
- LCD brightness & global LCD dim
- Foot pedal for hands-free mixing



## MT-1 Dual Position Mount

The MT-1 dual position mic and instrument stand mount is highly versatile and works with both the CS-SOLO and the CS-DUO. It can mount on top of a stand or to the stand itself.

# Compatible.

Livemix works with nearly any mixing console. For analog systems, the Livemix AD-24 brings 24 channels of analog into the Livemix system. The MIX-16 or MIX-32 with the Dante card installed works seamlessly with your Dante network or Dante enabled mixer. Setting up the network is simple with the configuration tool on the CS-SOLO or CS-DUO.

# Expandable.

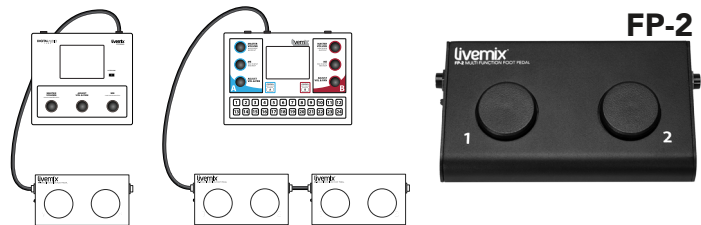
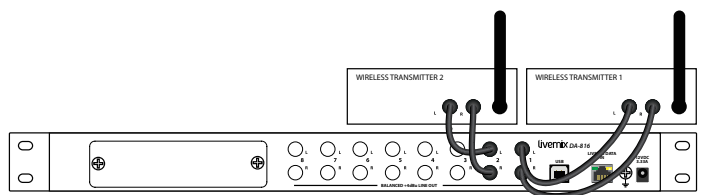
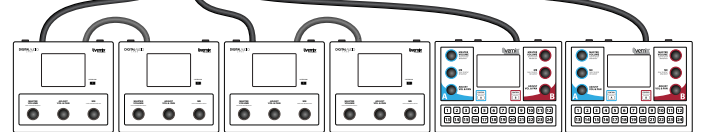
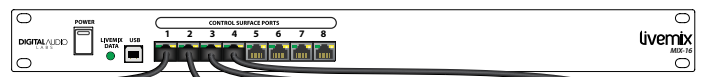
The Livemix system is extremely flexible. The MIX-16 central mixer unit provides power and mix capabilities for up to 16 mixes. Expand to a total of 32 personal monitor mixes with the MIX-32. Each port on the MIX-16/32 supports two discrete mixes. Connect a single CS-DUO or up to two CS-SOLOs to each port with standard network cable.

# Wireless.

Integrating wireless monitoring to your personal monitor system has never been easier. The Livemix DA-816 output unit with SoftRoute™ provides 8 analog outputs. A single network cable connects the MIX-16/32 to the DA-816. The SoftRoute™ configuration tool, on the CS-SOLO or CS-DUO, lets you assign any mix in the system to a single or multiple analog outputs.

# Hands-free.

The FP-2 foot pedal allows you to adjust your personal monitor mix without using your hands. Select channels and adjust volumes quickly without taking your hands off your instrument.



Contact Digital Audio Labs for more information or to find a Livemix dealer

[WWW.DIGITALAUDIO.COM](http://WWW.DIGITALAUDIO.COM)  
[SALES@DIGITALAUDIO.COM](mailto:SALES@DIGITALAUDIO.COM)

1266 Park Rd. Chanhassen, MN 55317

© & ™ 2014-2016 Digital Audio Labs. © 2017 Digital Audio Labs.